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PRIMITIVE ART

PRE-COLUMBIAN • AFRICAN • OCEANIC



From Various European & American Owners

PUBLIC AUCTION • THURSDAY • APRIL 22 AT 1:45

[SALE NUMBER 2342]

PARKE-BERNET GALLERIES • INC

980 Madison Avenue • New York • 1965

SALE NUMBER 2342

FREE PUBLIC EXHIBITION

From Saturday, April 17 to Date of Sale

10 a. m. to 5 p. m. • Tuesday until 7

Closed Sunday and Monday

PUBLIC AUCTION SALE

Thursday • April 22 at 1:45 p. m.

EXHIBITION AND SALE AT THE
PARKE-BERNET GALLERIES • INC
980 MADISON AVENUE • 76TH-77TH STREET
NEW YORK 21
TRAFALGAR 9-8300

• • •

Sales Conducted by

LOUIS J. MARION

WILLIAM A. SMYTH • THEODORE J. MULDOON

CHARLES A. HELLMICH • JOHN L. MARION

1965



Actual Size: Benin Bronze Figure of a Warrior

[NUMBER 87]

PRE-COLUMBIAN ART

of Mexico · Central America · Peru · Colombia

AFRICAN ART [Mainly Benin and Yoruba]

*OCEANIC ARTIFACTS of New Guinea · New Zealand
Solomon · New Ireland and Other Melanesian
and Micronesian Islands*

*From Various European &
American Collectors*



Public Auction

Thursday · April 22 at 1:45 p. m.

PARKE-BERNET GALLERIES · INC

[Affiliated with SOTHEBY & CO · London]

New York · 1965

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ORDER OF SALE

AFTERNOON SESSION

Thursday, April Twenty-Second

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Micronesian Islands 113-122

The cataloguing information for this
sale was compiled by Douglas Newton.



[NUMBER 6]

[NUMBER 5]

AFTERNOON SESSION

Thursday, April 22, 1965 at 1:45 p.m.

CATALOGUE NUMBERS 1 TO 122 INCLUSIVE

PRE-COLUMBIAN ART

[MEXICO AND CENTRAL AMERICA]

1. GUERRERO (?) STONE FIGURE

1000 A.D. (?)

Small standing figure apparently wearing a cloak, the hands placed at collar below chin. In whitish stone.

Height $3\frac{1}{4}$ inches

Cf. W. Spratling, *Escultura Pre-colombina de Guerrero*, Mexico, 1964, figs. 21-23

70

2. *TWO COSTA RICA (CHOROTEGA CULTURE) JADE PENDANTS

1000-1500 A.D.

Nicoya Peninsula. Both celt-shaped, one in green and the other in gray-blue jade, the upper parts carved as the heads and wings of birds. [Lot.]

Lengths $3\frac{3}{4}$ and $5\frac{3}{4}$ inches

110

3. *TWO COSTA RICA GOLD MINIATURE BELLS

Coclé Style, 1000-1500 A.D.

Two miniature bells, one with clapper. Together with two miniature coatimundis, one with a square dangle attached to the tail. [Lot.]

Length $\frac{1}{2}$ inch

20

Cf. S. K. Lothrop, *Coclé*, Part 1, Cambridge, Mass., 1937, fig. 173

4. *MIXTEC GOLD LABRET (BEZOTE)

1200-1500 A.D.

King vulture's head on a short tube with side flanges, a crack behind the flanges exposing original core.

Length 1 inch

Cf. The Museum of Primitive Art, *The Raymond Wielgus Collection*, New York, 1960, fig. 9

275

5. GUERRERO GREENSTONE FIGURE

Circa 1000 A.D. (?)

Standing figure with arms at sides, the body flat, with incised indications of pectoral, groin and shoulder muscles, the head having protruberant ears, large oval eyes and prominent Olmecoid 'jaguar mouth.'

Height $7\frac{3}{4}$ inches

Collection of Miguel Covarrubias, Mexico, D.F.

525

[See illustration]

6. CHIAPAS STONE FIGURE

Circa 1 A.D.

Bearded man seated on a two-legged bench, arms widely separated from body, his hands holding the edge of a seat. Shows Olmecoid influence.

Height $6\frac{1}{2}$ inches

2200

[See illustration]

225 7. FOUR HUASTECA CLAM-SHELL EAR ORNAMENTS

After 1000 A.D.

Circular, with openwork designs, a pair having a border of rings surrounding cutout scrolls, two with dart-like forms radiating from the centre. [Lot.]

Diameters $3\frac{1}{4}$ to $3\frac{1}{2}$ inches

225 8. TLATILCO CLAY MASK

850-300 B.C.

Hemispherical, with relief brow ridge, pierced long oval eyes, short nose and open mouth exposing teeth in upper jaw and tongue; knob-like projections for ears, three holes at top and sides for attachment to lower part of the wearer's face. Traces of red and yellow paint.

Length $4\frac{3}{4}$ inches

Note: See M. Covarrubias, *Indian Art in Mexico and Central America*, New York, 1957, fig. 6, for a similar example.

Pass 9. *COSTA RICA (CHOROTEGA CULTURE) DARK GREEN JADE PENDANT

1000-1500 A.D.

Nicoya Peninsula. Half-celt form, the upper end incised with a stylized human head, crown and arms.

Length $5\frac{3}{4}$ inches

225 10. *THREE COSTA RICA (GÜETAR CULTURE ?) GOLD PLAQUES

1000-1500 A.D.

Rectangular plaques for attachment to cloth, showing cutout silhouettes of crocodile gods. [Lot.]

Lengths $3\frac{1}{2}$ to $3\frac{3}{4}$ inches

60 11. TLATILCO POTTERY FIGURE

850-300 B.C.

Standing figure of a woman with patterned headband and long hair.

Height 5 inches

75 12. TLATILCO POTTERY FIGURE

850-300 B. C.

Type of the preceding.

Height 5 inches

160 13. COLIMA POTTERY FIGURE

About 300 B.C.

Standing figure of a man wearing a loincloth and peaked cap, carrying a dish in the right hand, a small animal in the crook of his left arm. Buff ware.

Height $6\frac{1}{4}$ inches

425 14. GUERRERO STONE MASK

'Chontal' Style, circa 1000 A.D. (?)

Of subrectangular and flat shape, with pierced oval eyes and mouth, protruberant brows, nose and elevated cheekbones, a flange down each side pierced with four attachment holes.

Length $6\frac{3}{4}$ inches



{NUMBER 15}

15. VERA CRUZ POTTERY BOWL

Circa 600-900 A.D.

Hemispherical bowl of Classic Vera Cruz style, below the narrow plain rim a band of six figures in low relief, one seated, the others kneeling on one knee, hands variously posed; all wear Ehecatl (wind god) masks and elaborate headdresses, necklaces, capes and kilts, the ground largely filled with scroll designs, a circular panel below of elaborate design; on three knob feet.

Diameter 8 inches

{See illustration}

16. CAMPECHE POTTERY FIGURE OF A WOMAN

Circa 600 A.D.

Island of Jaina. Seated figure, the hands on the knees, wearing a large cape and ornaments including gauntlets, ear plugs and long double necklace extending to the waist, the cap with a geometric border, ornamental tattoo marks from corners of the mouth to the ears. Shows white encrustations and traces of blue paint. The figure is operative as a whistle, with the mouthpiece in the right shoulder.

Height 7¼ inches

Cf. I. Groth-Kimball, *Maya Terrakotten*, Tübingen, 1960, pl. 19

17. COSTA RICA (GÜETAR CULTURE) LAVA POT STAND

1000-1500 A.D.

Four jaguar figures rampant and facing outward, standing on one ring and supporting another.

Diameter 7 inches

See J. Alden Mason, *Costa Rican Stonework*, New York, 1943, pp. 246-47

18. MAYAN POTTERY BEAKER

Circa 500-900 A.D.

650 British Honduras. Two bands below the rim, the upper with orange symbols on a black field, the lower with stylized glyphs in black, brown and dark orange on a light orange field, above two panels with elaborate Quetzalcoatl symbols in light and dark orange on a black field.

Height $7\frac{3}{4}$ inches

19. COSTA RICA (CHIRIQUÍ CULTURE) SANDSTONE FIGURE

Palmar Style, 1000-1500 A.D.

125 Standing figure with arms crossed on chest, hands holding shoulders, stylized face with open mouth exposing teeth, feet shown in vertical position, wearing a crescentic neck ornament, belt and yoke on back. Type D figure.

Height 9 inches

Cf. J. Alden Mason, *Costa Rican Stonework*, New York, 1943, pls. 57-59

20. VERA CRUZ VOLCANIC STONE HACHA

Circa 600-900 A.D.

250 Of Classic Vera Cruz style, representing a flattened human head with feline-like mouth, wearing a cap of broad interlaced bands, two tassels over the ears on each side.

Height 9 inches

21. *COSTA RICA (GUÁPILES CULTURE) JADE PENDANT

1000-1500 A.D.

150 Tubular pendant with plain raised rim at each end, double relief-molded rings on shaft. In light green jade.

Length 11 inches

Cf. S. K. Lothrop, *Pre-Columbian Art, The Robert Woods Bliss Collection*, New York, 1957, pl. 92

22. SAN LUIS POTOSÍ (HUAASTECA CULTURE) POTTERY FIGURE

200-700 A.D.

275 Standing male figure wearing crested cap, neck ring and ball-game equipment of left-hand protector, padded belt and left knee protector. In buff ware, with eyes and loin-cloth indicated in black tar. Panuco III.

Height $10\frac{3}{4}$ inches

Cf. André Emmerich, *Art Before Columbus*, New York, 1963, p. 155

23. COSTA RICA (CHIRIQUÍ CULTURE) GRANITE FIGURE

Palmar Style, circa 1000-1500 A.D.

90 Standing male figure, hands on torso, feet in vertical position. Type C.

Height $9\frac{1}{2}$ inches

24. COSTA RICA (CHOROTEGA CULTURE) POTTERY EFFIGY JAR

1000-1500 A.D.

150 Nicoya Peninsula. Jar with three legs and modeled head of a macaw, the wings on the body of jar painted in dark orange and black on a white ground, a band in the same colors around mouth of jar, with two stylized animals, probably jaguars.

Height 9 inches

Cf. S. K. Lothrop, *Pottery of Costa Rica and Nicaragua*, New York, 1926, pl. 14



[NUMBER 25]

[NUMBER 26]

25. NAYARIT POTTERY STATUETTE OF A WOMAN

Circa 1-500 A.D.

The figure supports a large bowl at her right shoulder, left hand on waist, multiple rings in her nose and ears, geometric designs on face, body, legs and dress. Red ware with black and white designs.

Height 19½ inches

Cf. F. Dockstader, *Indian Art in Middle America*, New York, 1964, fig. 4

[See illustration]

350

26. NAYARIT POTTERY STATUETTE

300 B.C.-100 A.D.

Seated male figure on stool, his hands on his knees, with irregularly cut hairdress, face and body with painted patterns. Buff clay with red and black design.

Height 20½ inches

[See illustration]

500



[NUMBER 27]

225 27. COSTA RICA (CHOROTEGA CULTURE) POTTERY EFFIGY JAR 1000-1500 A.D.

Nicoya Peninsula. Jar with three legs containing rattles, modeled armadillo (?) head and supporting front paws on one side, the modeled and painted tail on the opposite side, a band of painted stylized animal heads around the mouth of jar. Decorated in tones of dark orange and black, on a buff ground. Height 9 inches

Cf. S. K. Lothrop, *Pottery of Costa Rica and Nicaragua*, New York, 1926, pl. 14

[See illustration]

190 28. COLIMA POTTERY BOWL 300 B.C.-100 A.D.

In the form of a pumpkin supported by three parrots. Burnished red ware.

Diameter 14½ inches

Cf. André Emmerich, *Art Before Columbus*, New York, 1963, p. 38

300 29. COLIMA POTTERY FIGURE OF A MAN 100-500 A.D.

Seated man, with hands on knees, wearing a cap with a turned-up horn-like projection in front, three large leaf-shaped ornaments on the chest, one on each shoulder.

Height 14½ inches



{NUMBER 31}



{NUMBER 32}

31. COSTA RICA (GÜETAR CULTURE) LAVA STATUETTE 1000-1500 A.D.
Crocodile-headed god, standing with hands on torso, having prominent ears, wearing a double-tiered crown, pectoral and short fringed kilt. Reddish lava.

Height 15½ inches

Cf. J. Alden Mason, *Costa Rican Stonework*, New York, 1943, pl. 35

[See illustration]

32. COSTA RICA (CHIRIQUÍ CULTURE) SANDSTONE FIGURE

Palmar Style, 1000-1500 A.D.

Standing male figure with jaguar head, exposing teeth, two snakes issuing from the mouth and turned onto the shoulders, hands on hips, arms and legs with incised horizontal bands, the feet shown in vertical position. Type D.

Height 21½ inches

Cf. S. K. Lothrop and others, *Essays in Pre-Columbian Art and Archaeology*, Cambridge, Mass., 1961, p. 205

[See illustration]



[NUMBER 33.]

400 33. VERA CRUZ POTTERY SMILING FIGURE

Las Remojadas Style, circa 600-900 A.D.

Figure with hands raised, wearing cap with single-scroll pattern, bead necklace, decorated sporran and band across chest. Buff ware.

Height 15 inches

[See illustration]

175 34. *COSTA RICA (CHOROTEGA CULTURE) JADE PENDANT

1000-1500 A.D.

Nicoya Peninsula. Celt-shaped pendant in dark green jade, the upper part incised with a stylized human bust and arms, on a graded string of green jade annular beads interspersed with small tooth-shaped beads.

Overall length 14½ inches

Note: For typical examples, see S.K. Lothrop, Pre-Columbian Art, The Robert Woods Bliss Collection, New York, 1957, pl. 93.



[NUMBER 35]

35. VERA CRUZ POTTERY SMILING FIGURE

Las Remojadas Style, circa 600-900 A.D.

Standing male figure with typical smiling face and plain fan-shaped cap, wearing necklace, ornamented chest band, and strings of rattles on ankles; both hands are raised, with small object in left.

Height 18 inches

Cf. M. Covarrubias, *Indian Art of Mexico and Central America*, New York, 1957, pl. 36

[See illustration]

36. COSTA RICA (CHOROTEGA CULTURE) LAVA METATE

1000-1500 A.D.

Nicoya Peninsula. Deeply curved rectangular platform, with two macaw heads at one end, incised geometric decoration around rim, and panels of angular knotwork at each end on top, same design allover on underside; supported by four reversed monkey figures, each pair joined by a similar openwork knot design.

Length 23 inches

140 37. COSTA RICA (GÜETAR CULTURE) LAVA FIGURE OF A MAN 1000-1500 A.D.
Squatting figure of a man playing a whistle or flute, wearing a round cap with projecting central knob, and large crosshatched cape with triple horizontal strap.

Height 12 inches

325 38. COSTA RICA (CHOROTEGA CULTURE) POTTERY EFFIGY JAR 1000-1500 A.D.
Nicoya Peninsula. In the form of a seated jaguar, with three supports, two of which represent the jaguar's hind legs, the head and forepaws being modeled on one side, the tail at the back; a rattle pellet in the jaguar's open mouth. The legs, tail and collar are covered with designs in black and orange on buff, representing heads of jaguars, repeated in two bands in the same colors around the mouth of the jar.

Height 14 inches

Cf. F. Dockstader, *Indian Art in Middle America*, New York, 1957, pl. 153

120 39. COSTA RICA (CHIRIQUÍ CULTURE) LAVA JAGUAR-FORM METATE 1000-1500 A.D.
Platform with jaguar head, four legs and tail connected to left hind leg. Incised design on head, legs, tail and rim of platform.

Length 17 inches

Cf. J. Alden Mason, *Costa Rican Stonework*, New York, 1943, pls. 15-23

80 40. COSTA RICA (CHIRIQUÍ CULTURE) LAVA METATE
Type of the preceding, but with tail joining the right hind leg.

Length 27 inches

Cf. J. Alden Mason, *Costa Rican Stonework*, New York, 1943, fig. 41

100 41. MAYAN POTTERY PLATE Late Classic Period, circa 700-1100 A.D.
Orange, with designs in black and dark orange, the geometric border surrounding the figure of a long-necked, long-beaked bird.

Diameter 10 inches

225 42. COSTA RICA (CHOROTEGA CULTURE) POTTERY EFFIGY JAR 1000-1500 A.D.
Nicoya Peninsula. Deep jar on flaring base, the rim decorated with a double band of designs in black and orange on buff, one side with a large face of Tlaloc (rain god) type, with small modeled nose, upper lip and ears and depressed eyes painted in the same colors.

Height 12 inches

Cf. S. K. Lothrop, *Pottery of Costa Rica and Nicaragua*, New York, 1926, fig. 27

330 43. HUASTECA LIMESTONE FIGURE Circa 1300 A.D.
Standing figure of a woman, the arms bent at the elbow and the hands with outstretched fingers resting on the torso; wearing a cap with ear lappets and two circular ornaments in front.

Height 24½ inches

[See illustration]



[NUMBER 44]

[NUMBER 43]

44. HUAATECA LIMESTONE FIGURE OF A MAIZE GODDESS

Circa 1300 A.D.

Standing figure of a woman wearing a long robe, ear ornament, high turban and braids over the shoulders and down the back, the arms are bent at the elbow, and the hands with outstretched fingers resting on the torso; on an uncarved base. Excavated in 1947.

Height 30½ inches

[See illustration]

325

120 44A. COSTA RICA (GÜETAR CULTURE) LAVA FIGURE 1000-1500 A.D.
Standing female figure with hands on torso, quadruple scroll design on top of head
representing a cap or crown. Height 16 inches

Cf. J. Alden Mason, *Costa Rican Stonework*, New York, 1943, pls. 36 and 37

600 45. AZCAPOTZALCO POTTERY INCENSE BURNER
Teotihuacan III Period, circa 500 A.D.

Composed of numerous polychromed pieces of mold-made pottery, showing an elaborately masked mummy bundle within a framework ornamented with fringes, tassels, owl masks and trophies of plumes, representing the facade of a shrine.

Height 17½ inches

Cf. S. Linné, *Mexican Highland Cultures*, Stockholm, 1942, fig. 316, and *Archaeological Researches at Teotihuacan*, Stockholm, 1934, fig. 149

70 46. PUEBLA POTTERY URN *Circa 1100 A.D.*
Cholula. Large deep urn with rounded base, two small loop handles and slightly flared rim, the exterior painted with motives symbolic of the feathered serpent, Quetzalcoatl.
Height 16½ inches

140 47. COLIMA POTTERY BOWL 300 B.C.-100 A.D.
In the form of a pumpkin supported by three parrots. Burnished red ware.

Diameter 14 inches

Cf. Lot No. 27

Paso 48. COSTA RICA (CHOROTEGA CULTURE) LAVA METATE 1000-1500 A.D.
Nicoya Peninsula. Deeply curved rectangular platform, with two macaw heads at one end, and an incised panel of angular strapwork, similar design allover on underside; supported by three reversed monkey figures. Length 23½ inches

170 49. NORTHERN ALASKAN MASK
Eskimo. Red-painted wood. Face with arched brows, high cheekbones and open crescentic mouth with projecting upper teeth. Length 10 inches

[See illustration facing page 34]

[PERU AND COLOMBIA]

200 50. PERUVIAN (NAZCA II) TEXTILE BORDER *Circa 500 A.D.*
Depicting yellow parrots, with black legs and beaks, on a red ground; long fringe.

375 51. PERUVIAN (CHIMU) BRONZE WEIGHT *Circa 1300-1438 A.D.*
Two openwork panels, each showing a notable wearing a crescentic headdress, with a band of geometric forms above, all in a rectangular frame. Length 4 inches



[NUMBER 52]

52. *TWO COLOMBIAN GOLD FIGURINES

Muisca Style, 1300-1500 A.D.

Two gold figures, probably toys, with flat faces and bodies with limbs, features and ornaments laid on in wire, wearing conical caps and carrying spear throwers and bundles of darts. [Lot.]

Heights 2¼ and 3¼ inches

Cf. W. C. Bennett, *Ancient Arts of the Andes*, New York, 1954, figs. 177-78

[See illustration]

725

53. PERUVIAN (NAZCA) TEXTILE DOLL

Constructed from textile fragments.

*400-1000 A.D.**Length 15½ inches*

70



[NUMBER 54]

54. *INCA SILVER EFFIGY BEAKER

1450-1500 A.D.

Of tubular form, with slightly flared rim, the middle section having a face with chin in relief and large protruding beak-like nose, oval eyes and trapezoidal mouth indicated in low *repoussé* relief; behind is a *repoussé* crosshatched triangle representing braided hair with ornaments, above the brow a *repoussé* band of geometric forms between two bands of raised dots. Flaws in the metal behind the head.

Height 9½ inches

Cf. J. Jones, *Art of Empire: The Inca of Peru*, New York, 1964, fig. 66

[See illustration]

55. *PERUVIAN (NORTH COAST) TUMBAGA PLAQUE

300-200 B.C.

Excavated near Vicús, one of only three large and one small examples found. Flat gold openwork plaque, probably for attachment to clothing, in the form of a double-headed snake, each head with two everted snake-headed tongues, a bird between each pair; inside the body is shown a serpentine monster with two snake-headed tongues.

Length 11½ inches

Note: Tumbaga is an alloy of gold and copper. In this object it has been treated to reduce the copper at the surface, or given a surface wash of gold, representing one of the earliest known uses of this technique.

[See illustration opposite]



{NUMBER 55}



[NUMBER 56]

1500 56. *PERUVIAN (CHIMU) SILVER BEAKER

Circa 1400 A.D.

Large silver beaker with flared rim, the lower part a *repoussé* bust of a man with elongated ears and ear plugs, the hands resting on the chest, with a spondylus shell between the tips of his outstretched fingers.

Height 10½ inches

[See illustration]

4750 57. *PERUVIAN (CHIMU) GOLD FUNERARY MASK

1300-1450 A.D.

Funerary mask from a mummy bundle, with stylized face having *repoussé* features, side flanges representing elongated ears which retain discs of oxydized copper representing ear plugs, bordered by raised dots; the comma-shaped eyes have attached oxydized copper discs with conical turquoise ornaments representing the pupils, two oval gold dangles attached to the nose. Shows patches of red cinnabar paint, originally applied on the cheeks and brow.

Width 16 inches

Cf. M. M. Gallo, *The Gold of Peru*, Recklinghausen, 1959, pl. 20

[See illustration opposite]



[NUMBER 57]

58. PERUVIAN (EARLY CHIMU) TEXTILE PONCHO

Circa 1300 A.D.

With eight repeats of a stylized double monkey design, embroidered in red and black on a neutral ground, with two border of bands of stylized fish between plain stripes; fringed. Framed.

AFRICAN ART

59. IVORY COAST FIGURINE

Senufo. *Brass*. Standing woman, hands on hips, with typical crested hairdress having pendants. (N.Y. Private Collector)

Height 3½ inches

60. NIGERIAN ARMLET

Benin City. *Brass*. A ring with incised floral design, two copper heads at opposite points of the outer diameter, each wearing jasper bead chokers, and a mudfish issuing from each of their nostrils. Possibly a palace cult object. Probably collected in 1897.

Length 5¼ inches

Note: The fish are symbolic of the sea god Olokun, and associated with the Oba Ohen.

Cf. H. Ling Roth, *Great Benin*, Halifax, 1903, fig. 30

61. MALI FEMALE FIGURE FROM A DOOR LOCK

Bambara. *Wood*. Armless figure with transverse hairdress, incised crosshatching on the lower part of the body, and incised anklets. Patinated wood with brass nails in eyes and an aluminum (?) nose ring. (N.Y. Private Collector)

Height 14½ inches

Cf. R. Goldwater, *Bambara Sculpture from the Western Sudan*, New York, 1960, fig. 101

62. NIGERIAN BELT MASK

Benin City. *Brass*. A face inlaid with a copper band down the nose, the headdress represented as jasper bead open network, having tribal scarifications over the eyes, the collar a band of conventionalized mudfish. Probably collected in 1897.

Length 7½ inches

Cf. P. Dark, *The Art of Benin*, Chicago, 1962, pl. 22

63. CONGOLESE MASK (LUKUNGU)

Balega from Kagelegie. *Ivory*. Mask of flat section, with oblique slit eyes, mouth barely indicated, numerous circle and dot motives on the edge and forehead, pierced with two holes. Yellow patina.

Length 5 inches

[See illustration]

64. CONGOLESE FEMALE FIGURE (GINGA YA KINDI)

Balega from Butegele. *Ivory*. Standing angular body; light patina.

Height 7½ inches

[See illustration]



[63]

[64]

[65]

65. CONGOLESE MASK

Balega. *Ivory*. Face of flat section with oval eyes, the nose joining the forehead, toothed mouth, dot and circle marks on forehead and around edge.

Length $4\frac{1}{4}$ inches

[See illustration]

275

66. IVORY COAST FIGURINE

Senufo. *Bronze*. Standing woman, arms extended outward, with crested hairdress and ear ornaments. (N.Y. Private Collector)

Height $6\frac{1}{2}$ inches

Cf. R. Goldwater, *Senufo Sculpture from West Africa*, New York, 1964, figs. 173-77

100

67. IVORY COAST HANDLE OF FLY WHISK

Guro. *Wood overlaid with gold foil*. Shaft flared out to conical top, incised all over with panels and bands of geometric design, below the top a slightly raised band with four small masks in relief; string binding at foot with small cowries attached and cloth lappets. (N.Y. Private Collector)

Height $8\frac{1}{2}$ inches

200



[NUMBER 68]

[NUMBER 69]

68. NIGERIAN BELL

Benin City, Late Period. *Brass*. Quadrangular open lattice bell, with a small mask on one side. Probably collected in 1897. Height $5\frac{1}{4}$ inches

Cf. F. von Luschan, *Altertümer von Benin*, Berlin and Leipzig, 1919, fig. 554

[See illustration]

69. NIGERIAN BELL

Lower Niger Bronze Industry, 'Huntsman' style. *Bronze*. Quadrangular, with heavily scalloped edges at bottom, a face in relief at the top of one side just below the loop handle. Found at Benin City. Height $5\frac{3}{4}$ inches

Cf. F. von Luschan, *Altertümer von Benin*, Berlin and Leipzig, 1919, figs. 551-53

[See illustration]

70. CONGOLESE MASK (LUKUNGU)

Balega from Kapela. *Wood*. Flat face, sharp nose continuing up the forehead in a ridge; long hemp beard. Length $7\frac{1}{2}$ inches

[See illustration facing page 34]



{NUMBER 71}



{NUMBER 72}

71. NIGERIAN CONTAINER

Benin City, Late Period. *Brass*. Tubular container, lacking lid; with incised bands of guilloche, three vertical rows of ox masks in relief, alternating with two incised heads of Portuguese soldiers. Probably collected in 1897. *Height 7¼ inches*

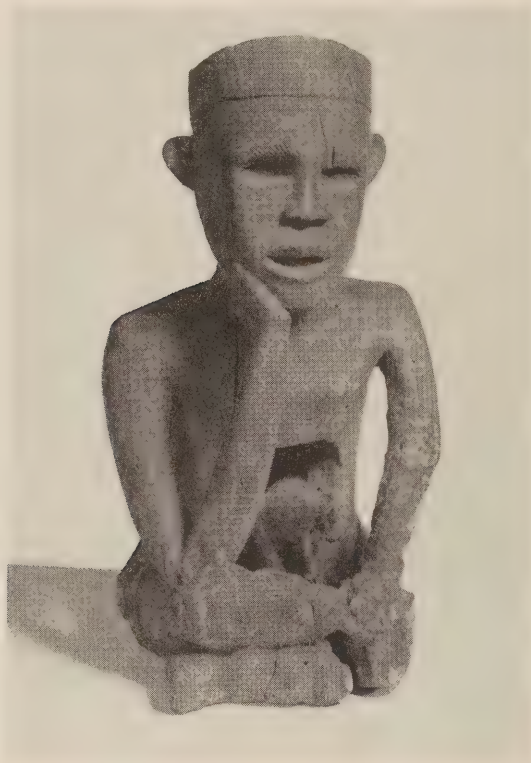
{See illustration}

72. NIGERIAN ALTAR STAND

Yoruba. *Brass*. Tubular form, having elaborate open strapwork, with four standing figures and four horizontal heads between them, the figures having large heads with conical caps and attenuated limbs. *Height 5½ inches*

Note: Although the above was found at Benin City in 1897, it is of Yoruba workmanship, probably from Owo.

{See illustration}



[NUMBER 73]

600
73
74. CONGOLESE MALE FIGURE

Bakongo. *Wood*. Cross-legged figure, with left hand holding right ankle, right elbow on right knee and hand supporting chin; wearing a flat circular cap, a square aperture in the torso for the insertion of fetish material, now missing. *Height 14 inches*

[See illustration]

74. NIGERIAN IDIOPHONE

Benin City. *Bronze*. Ibis holding a pellet in its beak, with wings spread, standing at the top of a spirally grooved handle. Probably collected in 1897. *Height 13 inches*

Cf. P. Dark, *The Art of Benin*, Chicago, 1962, pl. 5



[NUMBER 75]

75. MALI DOOR FOR A GRANARY

Dogon. *Wood*. With stylized double anthropomorphic lock panel attached, the ground with numerous stylized lizards, hornbills, small animals and triangles in relief, an openwork zigzag band in high relief on each side. With iron native repairs.

Height 29½ inches

[See illustration]

450



[NUMBER 76]



[NUMBER 77]

76. NIGERIAN PENDANT PLAQUE

Benin City. *Bronze, with lead repairs.* A woman in high relief, dressed in high cap, choker, skirt and anklets, strikes a gong held in her left hand with a rod held in her right. Probably collected in 1897. *Length 5¾ inches*

Cf. F. von Luschan, *Altertümer von Benin*, Berlin and Leipzig, 1919, fig. 581

[See illustration]

77. NIGERIAN PENDANT PLAQUE

Benin City. *Bronze.* Semi-oval panel with two interlaced mudfish in relief. Collected in 1897. *Length 5½ inches*

[See illustration]



[NUMBER 78]



[NUMBER 79]

78. NIGERIAN BELT MASK

Benin City. *Brass and copper*. In the form of a leopard's head, the spots and pupils of the eyes in copper. Probably collected in 1897. Length 5½ inches

Cf. W. Fagg and E. Elisofon, *The Sculpture of Africa*, New York, 1958, fig. 170

[See illustration]

79. NIGERIAN BELT MASK

Benin City. *Brass and copper*. Leopard's head in brass, with pupils of eyes and spots inset in copper, a number of small crocals attached to loops around the edge, some missing. Length 7 inches

[See illustration]

850

1100



[NUMBER 80]

80. NIGERIAN FIGURE OF A DWARF

Benin City. *Brass*. A figure with short bent legs and crooked arms, his hands in front of his chest, wearing a flat circular cap with a long lappet on each side extending over the chest, and a rope harness around the legs and arms; supporting a flat pack which covers the back.

Height 4½ inches

[See illustration]

Note: Figures in similar harnesses, illustrated on plaques, appear to represent children using rope swings; according to one writer, however, they might indicate a cure for cretinism.

Cf. F. von Luschan, *Altertümer von Benin*, Berlin and Leipzig, 1919, p. 262, figs. 390-92

81. AFRO-PORTUGUESE SALT-CELLAR FOOT

XVI Century (?)

Ivory. Conical, with bands of geometric decoration and rope patterns connecting crocodiles which encircle the object, between the crocodiles three standing human figures in high relief, wearing long European coats, vertical bands of geometric designs between the figures.

Height 4¼ inches

[See illustration opposite]



SHOWN AT ACTUAL SIZE: NUMBER 81

82. NIGERIAN FIGURE OF A FEMALE DEVOTEE, HOLDING A RAM

2600 Yoruba. *Carved and painted wood*. A woman wearing a skirt with horizontal bands fastened just below the breasts, a neck ring, and tribal scarifications on cheeks. Painted white, with blue-painted hair. *Height 34½ inches*

Note: This figure was one of three sculptures (the others representing horsemen) formerly kept in the shrine of Shango at Koso, in Oyo.

[See illustration]

83. NIGERIAN CONTAINER FOR MAGICAL SUBSTANCES

375 Yoruba. *Ivory and brass*. Tip of ivory tusk with five rows of geometric design at base, four stylized snakes in relief surrounding an oblong aperture; the tusk has been mounted in a brass tubular stand showing two frogs, snakes in relief, and two chameleons and three leopards in the round. *Height 17½ inches*

83A. GUINEA CEREMONIAL MASK

950 Baga. *Carved wood*. Head of the fertility goddess, Nimba, with central ridge of hair, a crescent-shaped protruberance on the forehead and a huge nose; on four short legs. *Height 48 inches*

84. NIGERIAN FIGURE

140 Benin City. *Wood*. Standing figure wearing a crested cap, with a long topknot ending in a ball extending down the back, and a kilt, carrying two rods apparently linked at the top. *Height 14 inches*

[See illustration on page 42]



[NUMBER 82]

85. IVORY COAST MALE ANCESTRAL FIGURE

Baulé. *Wood*. Seated figure with crested hairdress having a small looped pigtail, pierced ridge on chin for attachment of hair beard, bracelets on upper arms, tribal scarifications on forehead, temples, neck, torso and back. The figure is seated on a ceremonial four-legged stool with a central column. *Height 26½ inches*

[See illustration]

86. IVORY COAST MASK

Guro. *Wood*. Human face with scarifications at corners of eyes, and semicircular patches of geometric decoration around small pricked ears, the head surmounted by two broad back-curving horns. (N.Y. Private Collector) *Length 12 inches*

87. NIGERIAN FIGURE OF A WARRIOR

Benin City. *Bronze*. Standing figure of a warrior wearing a cap surmounted by a feather crest, a leopard-skin surcoat, necklace of leopard teeth with quadrangular bell attached and a kilt with guilloche border. He carries a shield in his left hand and three short javelins in the right. Possibly from an altarpiece. Probably collected in 1897. *Height 7½ inches*

Note: Compare the figure of a horseman in P. Dark, *The Art of Benin*, pls. 58 and 59, attributed to the late seventeenth-early eighteenth century; and W. Fagg, *Nigerian Images*, New York, 1953, pl. 30, attributed to the middle period (mid-sixteenth-late seventeenth century), and representing a visitor from the north.

Cf. F. von Luschan, *Altertümer von Benin*, Berlin and Leipzig, 1919, figs. 473-74

[See frontispiece]

88. MALI ANTELOPE HEADPIECE (TJI WARA)

Bambara, Bamako region. *Wood*. Antelope with long spirally grooved horns held horizontally, its head surmounted by a similar head, the body and heads attached by four metal straps; metal eyes, cowrie pendants in the ears of upper head. (N.Y. Private Collector) *Length 22¼ inches*

Cf. R. Goldwater, *Bambara Sculpture from the Western Sudan*, New York, 1960, figs. 61-64

89. NIGERIAN DANCE WAND

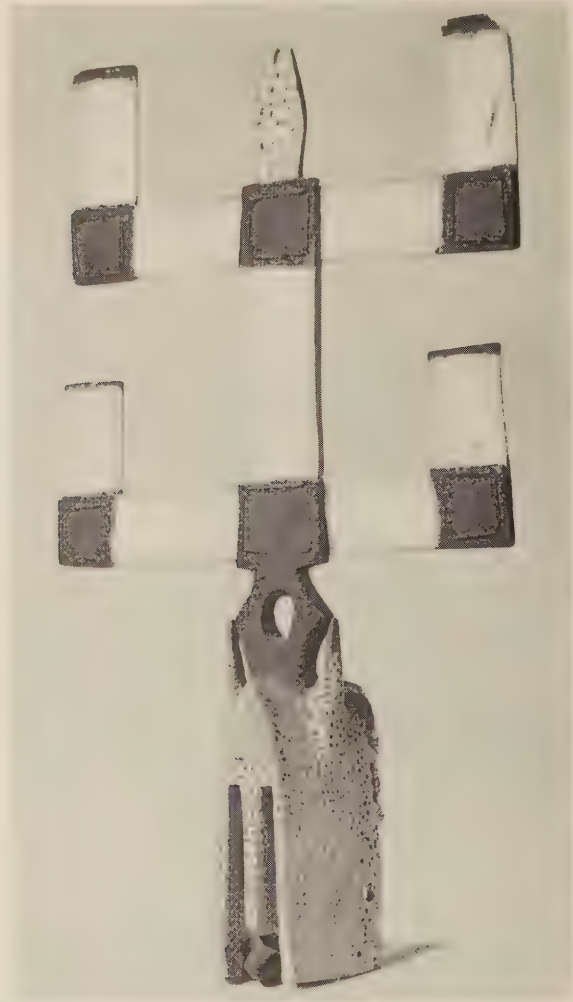
XIX Century

Benin City. *Brass*. The handle of five quadrangular sections incised with geometric patterns separated by rhomboids, at the top and bottom two janiform figures of Obas, holding dance wands and ceremonial swords; long blade with rounded end, decorated with incised guilloche design. Probably collected in 1897. *Length 37 inches*

Cf. H. Ling Roth, *Great Benin*, Halifax, 1903, fig. 132



[NUMBER 85]



[NUMBER 90]

90. MALI MASK (KANAGA)

Dogon, from Yougo. *Wood*. An ogival face mask with pricked ears, stylized nose and tongue with black spots on a white ground, representing an antelope; surmounted by a flat 'cross of Lorraine,' the ends of the crosspieces turned up, white with black squares at the intersections, representing a bustard in flight.

Height 33¼ inches

See M. Griaule, *Masques Dogons*, Paris, 1938, pp. 470-85, fig. 115

[See illustration]



[NUMBER 91]

91. CAMEROON MASK

Wood. Large human face, with protruberant teeth, crowned with six decorated angular projections supporting an oval platform. Stained black. *Height 20½ inches*

Collection of Frank Crowninshield, New York

[See illustration]

92. MALI ANTELOPE HEADPIECE (TJI WARA)

Eastern Bambara. *Wood.* Antelope with long spirally grooved horns carried in a vertical position, a smaller similar antelope on its back, red bead pendants in nose and one ear. (N.Y. Private Collector) *Height 35 inches*

Cf. R. Goldwater, *Bambara Sculpture from the Western Sudan*, New York, 1960, figs. 53-56

700

250

93. NIGERIAN RATTLE

190 Yoruba. *Ivory*. Tip of elephant tusk, with clapper; ornamented with five triple bands of engraved rings and a woman's head in relief, in the middle of the shaft.

Length 9½ inches

Note: Although the above was found at Benin, it is probably Yoruba work from Owo.

OCEANIC ART

[NEW GUINEA]

94. MASK

1100 Torres Straits. *Turtle shell*. The top with a band of abrus seeds attached, with pierced oblique eyes and mouth, the nose lashed on.

Length 8 inches

[See illustration]

95. MASK REPRESENTING FEMALE ANCESTOR

700 Wogeo Island. *Wood*. Oval, with small features and rounded nose. Black patina. Pre-European work; collected in 1930.

Length 17½ inches

Note: Worn as one of a pair with the following lot.

96. MASK REPRESENTING MALE ANCESTOR

700 Wogeo Island. *Wood*. Oval, with elongated beak-like nose. Smoked patina. Pre-European work; collected in 1930.

Length 19½ inches

See note to the preceding.

97. ARMLET

50 Coast of Sepik District. *Turtle shell*. Incised with three panels of stylized anthropomorphic design, inside borders of chevrons.

Diameter 3¼ inches



[49]

[70]

[94]

98. CEREMONIAL FIGURE

300 Huon Gulf, Tami Island. *Carved and polychromed wood*. Kneeling male figure wearing a large decorated hat, his hands on hips; a handle grooved at the end for suspension protrudes between the legs. White, red and black polychrome decoration.

Height 15½ inches

Note: Such figures were originally hung in ceremonial houses to commemorate ancestors.

[See illustration]

99. POUNDER

300 Northeast coast, Seleo Island. *Carved and polychromed wood*. On opposite sides of the upper shank two diamond-shaped heads, painted black and white over red ochre, at the top a black-painted stylized bird.

Height 19¼ inches

See O. Nuoffer, *Quetschkolben von Berlinhafen*, Leipzig, 1917, fig. A

[See illustration]

100. SUSPENSION HOOK

475 Sepik River, probably Lake Chambri area. *Carved and polychromed wood*. Anchor shaped, with head at top, the nose extended to rejoin the shank, stylized bird-like face on forehead, small long-billed bird behind head. Red ochre, with white designs including face-paint patterns.

Length 23 inches

[See illustration]



[NUMBER 99]

[NUMBER 100]



[NUMBER 98]

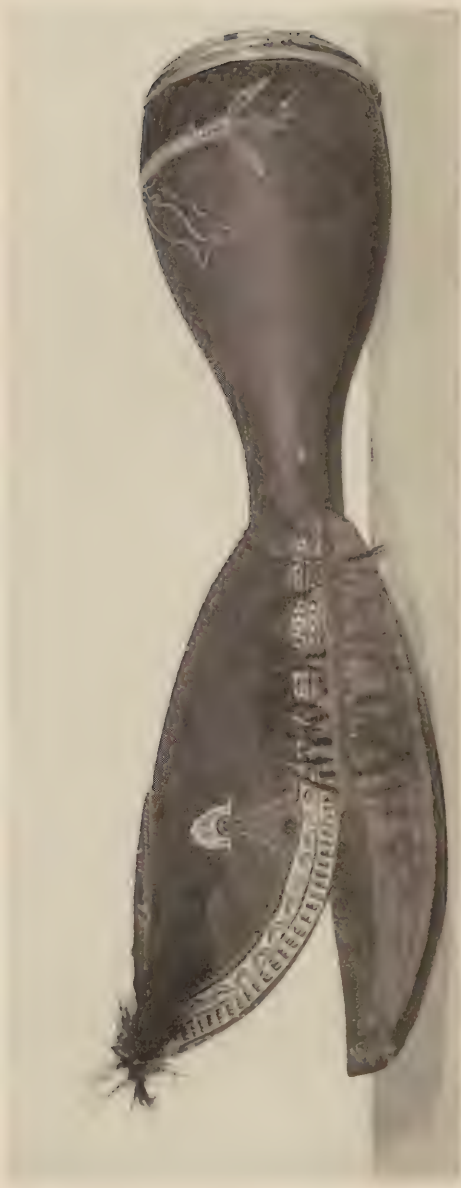
101. 'FISH-MOUTH' DRUM (WARUP)

2150 Torres Straits. *Carved wood*. Tympanum end engraved with a herringbone pattern representing a wild yam plant, and two totemic dugongs, the other end with open jaws bordered with bands of herringbone pattern, a stylized headdress design on each side, a skate in relief on top, with inlaid shell eyes, cassowary feather trim on side flanges and at end; the engravings filled with red ochre and white lime.

Height 40½ inches

Note: This drum appears to be illustrated in A. C. Haddon and others, *Reports of the Cambridge Anthropological Expedition to Torres Straits*, Cambridge, England, 1901-35, vol. 4, fig. 239; said to be from Saibai Island.

[See illustration of two views]



TWO VIEWS OF NUMBER 101

350

102. MASK

Sepik River, probably Gorogopa village, Keram River. *Carved wood*. Oval, with comma-shaped design and ripple pattern in relief around the eyes; has traces of red ochre and white lime paint on a black ground, woven cane and rattan border around chin.

Height 17½ inches

[See illustration]

425

103. FEMALE FIGURE PENDANT (MIMIA)

Papuan Gulf, lower Fly River area. *Carved wood*. Flat silhouette, the body and arms engraved with an all-over zigzag pattern filled with white lime, a black and buff woven rattan strap attached to arms, strips of red cotton on one arm and one leg. Worn in initiation ceremonies.

Height 15¾ inches

Cf. D. Newton, *Art Styles of the Papuan Gulf*, New York, 1961, figs. 10, 61, and 62

[See illustration]



[NUMBER 103]



[NUMBER 102]



[NUMBER 84]

[NUMBER 104]

104. JANIFORM HUMAN FIGURE

Huon Gulf, Tami Island. *Wood*. The two heads share a large decorated hat, two leaf-shaped forms extending to stylized hands which hold a short shaft terminating in a flat circular knot. Originally attached to the end of a beam in a boat or ceremonial house.

Length 15 inches

Cf. T. Bodrogi, *Art in Northeast New Guinea*, Budapest, 1961, figs. 16-23

[See illustration]

105. DRUM

Marind-anim tribe, Southwest New Guinea. *Wood*. Tympanum missing. Further end decorated with two wide bands of chevrons enhanced with spirals and separated by plain bands, all in low relief, bands of chevrons in relief on supports of the handle; the decoration filled with white lime and red ochre. (*N.Y. Private Collector*)

Height $37\frac{3}{4}$ inches

140

106. ANCESTRAL BOARD (HOHAO)

Papuan Gulf, Western Elema style, perhaps from Vailala. *Carved and polychromed wood*. Flat leaf-shaped panel with chevron pattern in low relief, stylized face in centre, the forehead and nose in high relief.

Height $58\frac{1}{4}$ inches

Cf. A. B. Lewis, *Carved and Painted Designs from New Guinea*, Chicago, 1931, pls. 7 and 9

350

[NEW ZEALAND (MAORI)]

107. CLUB (MERE POUNAMU)

Greenstone. With grooved butt pierced to receive wrist thong, part of which remains.

Length 14 inches

170

108. STAFF

Wood. Three ancestral figures; one male and two female, separated by plain lengths of ferrule, the figures elaborately ornamented with face and body tattoo designs, the eyes and knees of the male figure inlaid with haliotis shell.

Length $35\frac{1}{2}$ inches

325

109. STAFF

Wood. The crooked handle decorated with a face, on the upper part of the ferrule a human figure and a lizard in the round, linked by four bands of geometric ornament, on the lower part of the ferrule a *manaia* head, the eyes inlaid with haliotis shell.

Length 36 inches

225



[NUMBER 110]

275
110. TREASURE BOX (WAKA HUIA)

Central North Island style. *Carved wood*. Fitted lid, and male figure in relief at each end having a protruding head, overall incised design of elaborated double spirals, crossed by bands of interlacing parallel lines. *Length 19 inches*

Cf. Gilbert Archey, *Sculpture and Design*, Auckland, 1955, pl. 8 A-B

[See illustration]

1760
111. TWO DOOR JAMBS

Central North Island style. *Wood*. Each with four surmounted ancestral figures in very high relief, the lower three having stylized faces, each group flanked vertically by a band of four double spirals, alternating with four *manaia* heads, the eyes and foreheads inlaid with haliotis shell plaques attached by nails. [Lot.]

Height 5 feet 8 inches

[See illustration opposite]



[NUMBER III]



SHOWN AT ACTUAL SIZE: NUMBER 112

112. *PENDANT (HEI TIKI)

Greenstone. The head resting on the right shoulder, the right eye inlaid with a serrated haliotis shell, the other inlay missing. *Length 3½ inches*

Cf. K. A. Webster, *The Armytage Collection of Maori Jade*, London, 1948, nos. 1-49

[See illustration]

[SOLOMON, NEW IRELAND AND OTHER MELANESIAN
AND MICRONESIAN ISLANDS]



[NUMBER 113]

113. SOLOMON ISLANDS PROTECTIVE FIGURE (MUSUMUSU)

New Georgia. Carved wood. From the prow of a war canoe. The bust with arms, hands supporting chin, lengthened ears representing ear ornaments; blackened wood, the eyes inlaid with nautilus mother-of-pearl, bands of Z-shaped mother-of-pearl inlays around eyes, chin and on cheeks.

Height 7½ inches

390

Cf. P. Wingert, *Arts of the South Pacific Islands*, New York, 1953, fig. 56

[See illustration]

114. PALAU ISLANDS BOWL

Wood. Deep oval form on openwork rectangular low base, stained red and with tridacna shell inlays around rim, bands of tridacna inlay on sides, enclosing eight stylized trees surmounted by birds.

Length 23 inches

[See illustration]

115. SOLOMON ISLANDS BIRD

Santa Cruz. Carved wood. Probably a magical accessory, with painted linear design and stylized fish, in black and red on a white ground.

Length 15 inches

116. NORTHERN NEW IRELAND MEMORIAL FIGURE (TOTOK)

Carved and polychromed wood. Standing figure with hands at waist, wearing a large mask (gas type) surmounted by short post. Black and white design on a red ground, shredded bark and fibre hair, beard and crest, snail-shell eyes. (Mass. Private Collector)

Height 28 inches

117. NORTHERN NEW IRELAND MEMORIAL CARVING
(MALANGASTAK MALANGGAN)

Carved and polychromed wood. Large stylized mask with protruding tongue, surmounted by a female figure bent backward, crested with two birds. Completely polychromed with red and elaborate black and white design, snail-shell-inset eyes.

Height 54 inches

Cf. M. W. Smith (ed.), *The Artist in Tribal Society*, London, 1961, pl. 16

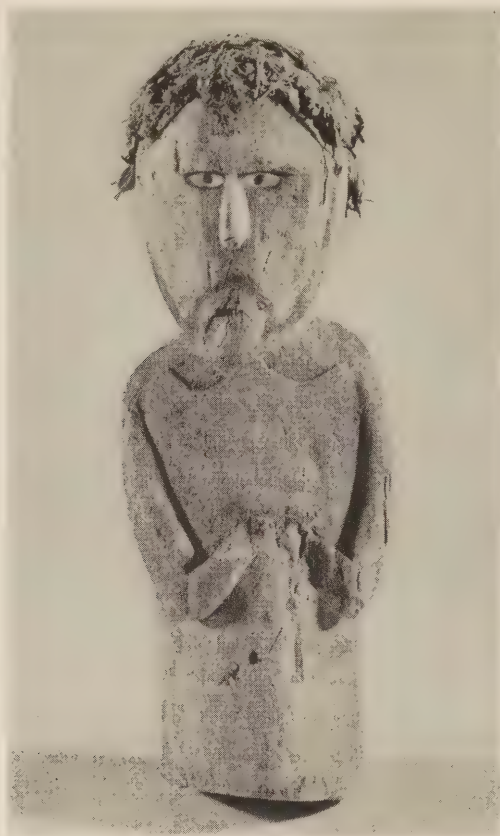
118. NEW IRELAND MEMORIAL FIGURE (TOTOK)

Carved and polychromed wood. Man holding palm fronds which pass through his enlarged pierced eyes and unite to extend down the back, shark supporters at the elbows, the eyes inlaid with snail shell. Design in black and white on a red ground.

Height 24³/₄ inches



[NUMBER 114]



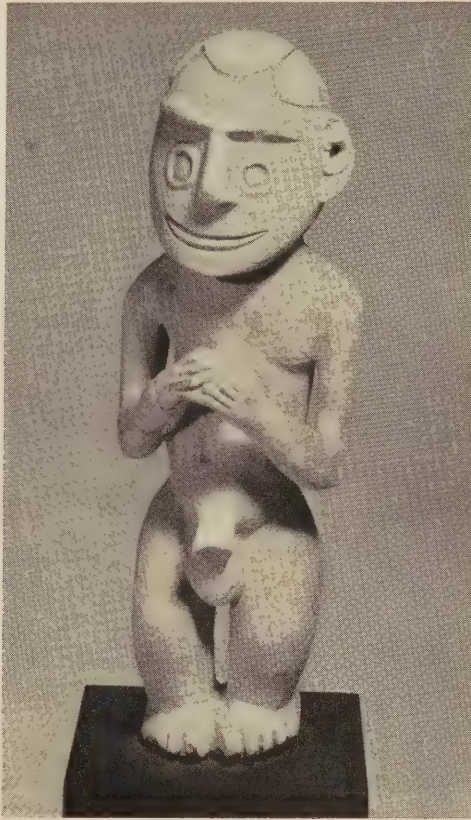
[NUMBER 119]

119. NEW BRITAIN FIGURE

525 Gunantuna. *Carved wood.* Half-length figure, the arms crooked up, forearms eroded, the eyes inlaid with pearl shell, tufts of European black and white string in holes in scalp. White ground color with traces of red detail, the beard and arms in blue.

Height 20½ inches

[See illustration]



[NUMBER 120]

120. SOUTHERN NEW IRELAND FIGURE

Chalk. Male figure standing with hands clasped over chest.

Height 15 inches

Note: Such figures were carved upon a person's death, and set up in a temporary shelter for a period of mourning, after which they were usually broken.

[See illustration]

950



[NUMBER 121]

625

121. SOLOMON ISLANDS BOWL, IN THE FORM OF A FRIGATE BIRD (KUMETE)
San Cristobal. *Blackened wood*. With notched triangular mother-of-pearl inlays on the head, wings, tail and the stylized fish beneath it. *Length 31 inches*

[See illustration]

425

122. NEW CALEDONIAN CEREMONIAL AXE
Greenstone and wood. Circular greenstone blade, set in a light wood handle with barkcloth wrapping and decorative red string binding, woven string loop at butt and bunch of small shells; with painted inscription: *From the Paris Exhibition, 1867*. *Length 23½ inches*

[END OF SALE]

Total 64,320 —
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